

HOUSTON CITY HALL BASEMENT ARTWORKS



The City of Houston's General Services Department, with the support of the Mayor's Office of Cultural Affairs (MOCA), celebrates the acquisition of 18 artworks by lens-based artists for the newly restored basement of City Hall. Artists whose work was acquired for these spaces include Syd Moen, David Reinfeld, Mark Chen, and Nancy Newberry.

SYD MOEN

A native Houstonian, Syd Moen graduated from the University of Houston earning both a BA in Art History and a Master of Architecture. She has had a lifelong interest in photography including an early interest in digital photography. She uses her experience in photographic imagery and spatial thinking to create her artwork. "I suppose what I am striving for in my art is a crossroads between reality and surrealism. In my work, I present an unusual or non-human perspective to expose the essence of place often overlooked in the physical world. My goal is to allow the viewer to discover and control the significance of what they see."

DAVID REINFELD

Born in New York City, Reinfeld's interest in photography started as a teenager taking pictures on the streets of New York. In the early '70s, he received his MFA in Photography at the Rhode Island School of Design. He has photographed trees for over fifty years and remain endlessly fascinated to this day. He adds, "Years ago, on my first trip to Houston, I was struck by these glorious trees I had never seen before. I had to know what they were. Everyone knew but me! "Why son, these are Houston's finest; they are The Live Oak". Every trip to Houston, no what brings me there, is in part an excuse to walk the city and photograph the Live Oak."

MARK CHEN

Mark Chen is a photographic artist, educator, and author. His practices center on the visual discourse on sustainability, climate change, and other environmental and social issues. He crosses media boundaries, often collaboratively, from photography to other visual art, sound art, creative writing, and performance. His work has been shown in The Griffin Museum of Photography, Houston Center for Photography, Art Car Museum, and the Artists' Cabin, Taiwan. He has received an MFA degree from the University of Houston.

NANCY NEWBERRY

Nancy Newberry is an artist based in Dallas and Marfa, Texas. Her performative portraiture investigates individuation, specifically focusing on cultural and social systems of belonging. Her work is deeply personal, exploring narratives of identity, myth, and memory as the foundation of her practice. She has been published in The Guardian, British Journal of Photography, New York Times, M Le magazine du Monde, i-D, PDN, and American Photo amongst others. Her work resides in major public and private collections, including The Museum of Fine Arts, Houston; Centro de Arte Alcobendas, Spain; City of Houston's Civic Art Collection; and Villa Noailles, Hyères, France. Her work has been exhibited throughout the US, Europe, and China.



MAYOR'S OFFICE OF CULTURAL AFFAIRS

SYD MOEN



Houston is Inspired



River Oaks Theater



Hermann Park Pigeons



Wortham & Bridge



Julia Ideson



Downtown



Heights House

DAVID REINFELD



Live Oak 5

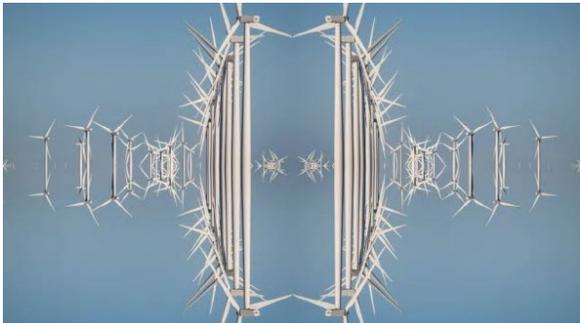


Feynman's Notes 48



Live Oak 2

MARK CHEN



Wind Turbine Abstract #2

NANCY NEWBERRY



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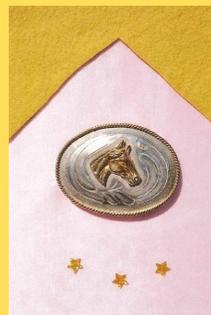
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